

# North Yorkshire Council

Executive Member (in consultation with Director of Resources)

10th November 2023

## Selby Place Partnership grant acceptance

### Report of the Corporate Director of Community Development

#### **1.0 PURPOSE OF REPORT**

- 1.1 To request approval from the Executive Member for Culture, Arts & Housing to accept a grant in the amount of £350,000 from Arts Council England.

#### **2.0 SUMMARY**

- 2.1 Arts Council England's (ACE) Place Partnership funding programme is one of the ways in which ACE is investing in Priority Places. The area of North Yorkshire previously defined as the District of Selby is a Priority Place and has historically been underinvested by ACE and other cultural funders.
- 2.2 Place Partnership funding is intended to bring about transformative change to provision of cultural and/or creative activity.
- 2.3 North Yorkshire Council was successful with its application to ACE for a Place Partnership grant to support delivery of a Place Partnership programme in Selby, Tadcaster and Sherburn. An offer of £350,000 has been made.
- 2.4 The deadline for accepting this grant offer is 27<sup>th</sup> November 2023.

#### **3.0 BACKGROUND**

- 3.1 The Place Partnership funding programme is a key opportunity for Selby, Tadcaster and Sherburn to access greater investment from ACE.
- 3.2 The Selby Place Partnership programme is supported by package of funding which comprises £350,000 from Arts Council England (ACE), £300,000 from the UK Shared Prosperity Fund (confirmed funding) and £350,000 previously committed from Selby District Council's Cultural Development budget.
- 3.3 The Selby Place Partnership programme will deliver a range of cultural and creative activities tailored to the local needs and aspirations of the communities of Selby, Tadcaster and Sherburn in Elmet. The programme will engage residents and visitors from a variety of social groups and backgrounds, especially people with disabilities; inspire children and young people, encouraging them to consider creative careers; and build capacity in the local cultural and creative sector.

#### **4.0 SELBY PLACE PARTNERSHIP PROGRAMME**

- 4.1 The Selby Place Partnership programme will be delivered by North Yorkshire Council in collaboration with a consortium of local partners. The consortium includes organisations operating in the public, private and third sector, including Selby Abbey, Sherburn and Villages Community Trust, Tadcaster & Rural CIC, the Heart of Yorkshire Education Group (Selby

College), Mediale, Performing Arts etc, Arcade, Selby District Creative Drivers Group, Art is My Career, York & Scarborough NHS Foundation Trust, Selby Town Council and the Theatre & Dance Academy.

- 4.2 Selby's Place Partnership programme, "Now Then!" has three pillars: **People** (as audiences, communities, and creatives); **Place** (bespoke activity in the market towns of Selby, Tadcaster and Sherburn in Elmet, with over-arching themes of place-making and towns revitalisation); and **Pride** (using narratives of place to challenge and change perceptions of the towns).

## 5.0 CONTRIBUTION TO COUNCIL PRIORITIES

- 5.1 As well as achieving local cultural development objectives for Selby District, completion of the Selby Place Partnership project will deliver on Council priorities. The new Council Plan recognises that "culture, heritage, arts and sustainable tourism all play their part in the economic growth of the county". Activities within the Selby Place Partnership programme will build capacity in the local creative and cultural sector and be designed to drive town centre regeneration and revitalisation.

## 6.0 FINANCIAL IMPLICATIONS

- 6.1 £350k has previously been committed by Selby District Council. The £300,000 from the North Yorkshire UKSPF has been confirmed.
- 6.2 The spending profile for the programme was defined as part of the submission to ACE. A detailed financial plan and cashflow forecast was developed with the support and collaboration of the finance team.

## 7.0 LEGAL IMPLICATIONS

- 7.1 The grant terms with ACE have been reviewed by the Council's Legal Team. Expenditure of the Grant must comply with the Council's Procurement and Contract Procedure Rules and where relevant the Public Contracts Regulations 2015.

## 8.0 EQUALITIES IMPLICATIONS

- 8.1 ACE requires organisations receiving ACE investment to demonstrate "Inclusivity and Relevance". Considerations of inclusivity, equality and representation have been embedded in the design of the Selby Place Partnership programme.
- 8.2 The programme will include the commission of a freelancer with specialism in disability arts and/or a practice focussing on diversity.

## 9.0 CLIMATE CHANGE IMPLICATIONS

- 9.1 ACE requires organisations receiving ACE investment to demonstrate "Environmental Responsibility". Accordingly, throughout design and delivery, action will be taken to encourage climate-friendly practices and minimise any adverse impacts on the climate.
- 9.2 The programme will commission a freelancer with specialism in greening the arts and/or a practice focussing on environmental issues.
- 9.3 The programme will follow sustainability-oriented design.

## **10.0 CONCLUSIONS**

- 10.1 Selby district is an Arts Council Priority Place and has Levelling Up for Culture status because it has historically been under-invested by ACE. The Place Partnership programme, delivered through a joint funding approach, will enable a step-change in cultural provision to take place, delivering on what communities have told us is important to them. It will also support the creative and cultural sector to develop and increase the creative ambitions of young people and children. Learning can be shared from this pivotal project with other North Yorkshire market towns via the new NYC Cultural Service, to further increase impact.

## **11.0 REASONS FOR RECOMMENDATIONS**

- 11.1 The Arts Council England Place Partnership grant, combined with funding secured from the Shared Prosperity Fund, and funds set aside from the legacy Selby District Council, will enable the delivery of an ambitious cultural programme over a three-year period. This will deliver a step-change in cultural provision whilst offering a model for similar work to be developed for other market towns in North Yorkshire. External funding will increase the value of the existing commitment and enable a more sustained approach to delivery.

## **15.0 RECOMMENDATION**

- 15.1 To request approval from the Executive Member for Culture, Arts & Housing, with the Director of Finance, to authorise the acceptance of grant funding from Arts Council England to the amount of £350,000.

## APPENDIX

### EQUALITY IMPACT ASSESSMENT SCREENING

<p><b>Initial equality impact assessment screening form</b>          This form records an equality screening process to determine the relevance of equality to a proposal, and a decision whether or not a full EIA would be appropriate or proportionate.</p>			
<b>Directorate</b>	Community Development		
<b>Service area</b>	Culture		
<b>Proposal being screened</b>	To submit funding application to the value of £350k to deliver a three year Place Partnership cultural programme in Selby district.		
<b>Officer(s) carrying out screening</b>	Yvette Turnbull		
<b>What are you proposing to do?</b>	Submit funding application to deliver a programme of cultural activity in Selby, Sherburn and Tadcaster. The activity will be managed and delivered by a consortium, with members including Selby Abbey, Tadcaster & Rural CIC, Selby College, Mediale etc. The focus is on priority audiences: children and young people, older people, people with disabilities and people who live in our most disadvantaged wards.		
<b>Why are you proposing this? What are the desired outcomes?</b>	<ul style="list-style-type: none"> <li>• Step-change in cultural provision in Selby, Tadcaster &amp; Sherburn</li> <li>• Opportunities for children and young people to participate in high-quality arts activity locally</li> <li>• Contribute to revitalisation of market towns</li> <li>• Cultural and creative sector development</li> <li>• Delivery of NYC interim cultural delivery plan</li> </ul>		
<b>Does the proposal involve a significant commitment or removal of resources?</b> Please give details.	The budget includes a commitment of £350k from the previous Selby District Council.		
<p><b>Impact on people with any of the following protected characteristics as defined by the Equality Act 2010, or NYC's additional agreed characteristics</b>          As part of this assessment, please consider the following questions:</p> <ul style="list-style-type: none"> <li>• To what extent is this service used by particular groups of people with protected characteristics?</li> <li>• Does the proposal relate to functions that previous consultation has identified as important?</li> <li>• Do different groups have different needs or experiences in the area the proposal relates to?</li> </ul> <p><b>If for any characteristic it is considered that there is likely to be an adverse impact or you have ticked 'Don't know/no info available', then a full EIA should be carried out where this is proportionate. You are advised to speak to your <a href="#">Equality rep</a> for advice if you are in any doubt.</b></p>			
Protected characteristic	Potential for adverse impact		Don't know/No info available
	Yes	No	
Age		X	
Disability		X	
Sex		X	

Race		X	
Sexual orientation		X	
Gender reassignment		X	
Religion or belief		X	
Pregnancy or maternity		X	
Marriage or civil partnership		X	
People in rural areas		X	
People on a low income		X	
Carer (unpaid family or friend)		X	
<b>Does the proposal relate to an area where there are known inequalities/probable impacts</b> (e.g. disabled people's access to public transport)? Please give details.	Yes. Activity will be delivered so that it is accessible to priority audiences, which include people with disabilities, older people and people who live in two areas of multiple disadvantage in Selby town.		
<b>Will the proposal have a significant effect on how other organisations operate?</b> (e.g. partners, funding criteria, etc.). <b>Do any of these organisations support people with protected characteristics?</b> Please explain why you have reached this conclusion.	The programme will be delivered by a consortium which includes organisations which support people with protected characteristics (e.g. Brighter Futures). The funding will enable all member organisations to deliver parts of the programme, but it isn't considered that this will change how any of the member organisations operate.		
<b>Decision (Please tick one option)</b>	EIA not relevant or proportionate :	<input checked="" type="checkbox"/>	Continue to full EIA:
<b>Reason for decision</b>	<p>To be considered for the Arts Council England Place Partnership funding, organisations seeking investment must demonstrate how they will and apply each of the four Investment Principles. One of the four Investment Principles is "Inclusivity and Relevance". Therefore, considerations of inclusivity, equality and representation have been embedded in the design of the Selby Place Partnership programme from the outset.</p> <p>Delivery of the programme will be via a wide spectrum of partner organisations including those that work to support people with protected characteristics. This in addition to the embedded design of the programme will ensure that outcomes will benefit all members of the community.</p>		
<b>Signed (Assistant Director or equivalent)</b>			
<b>Date</b>			

## INITIAL CLIMATE CHANGE IMPACT ASSESSMENT:

<b>Title of proposal</b>	To submit funding application to the value of £350k to deliver a 3 year Place Partnership cultural programme in Selby district.		
<b>Brief description of proposal</b>	Submit funding application to deliver a programme of cultural activity in Selby, Sherburn and Tadcaster. The activity will be managed and delivered by a consortium, with members including Selby Abbey, Tadcaster & Rural CIC, Selby College, Mediale etc. The focus is on priority audiences: children and young people, older people, people with disabilities and people who live in our most disadvantaged wards.		
<b>Directorate</b>	Community Development		
<b>Service area</b>	Culture		
<b>Lead officer</b>	Yvette Turnbull		
<b>Names and roles of other people involved in carrying out the impact assessment</b>	N/A		
<b>Environmental factor to consider</b>	<b>For the council</b>	<b>For the county</b>	<b>Overall</b>
Greenhouse gas emissions	No effect on emissions	No Effect on emissions	No effect on emissions
Waste	No effect on waste	No effect on waste	No effect on waste
Water use	No effect on water usage	No effect on water usage	No effect on water usage
Pollution (air, land, water, noise, light)	No effect on pollution	No effect on pollution	No effect on pollution
Resilience to adverse weather/climate events (flooding, drought etc)	No effect on resilience	No effect on resilience	No effect on resilience
Ecological effects (biodiversity, loss of habitat etc)	No effect on ecology	No effect on ecology	No effect on ecology
Heritage and landscape	No effect on heritage and landscape	No effect on heritage and landscape	No effect on heritage and landscape
<b>Decision (Please tick one option)</b>	Full CCIA not relevant or proportionate:	<input checked="" type="checkbox"/>	Continue to full CCIA:
<b>Reason for decision</b>	<p>The development of the Selby Place Partnership Programme is considered to have neither a positive nor negative effect.</p> <p>Environmental Responsibility is one of the Arts Council's Investment Principles. We will appoint several animateurs across the programme, one of which will have expertise around environmental impact/greening arts practice e.g. Julie's Bicycle <a href="http://www.juliesbicycle.com">Welcome to Julie's Bicycle   Homepage   Culture &amp; Climate Non-Profit (juliesbicycle.com)</a></p>		

<b>Signed (Assistant Director or equivalent)</b>	
<b>Date</b>	

**APPENDICES ATTACHED SEPERATELY:**

- Arts Council England Offer Letter

**BACKGROUND DOCUMENTS:**

- Place Partnership projects Information Sheet ([NLPG Place Partnership projects Information Sheet.pdf](#))
- Arts Council England information on Priority Places and Levelling up for Culture Places [Priority Places and Levelling Up for Culture Places | Arts Council England](#)
- Arts Council England – Investment Principles ([Investment Principles | Arts Council England](#))
- Arts Council England standard grant terms & conditions ([Standard conditions for grants | Arts Council England](#))

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1 June 2023

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